

"NEAPOLITAN WALTZ"

By Cleo & Pauline Harden, Coalinga, California

POSITION: INTRO - Open-facing M fcg wall;

DANCE - From BFLY blend to OP fcg LOD

FOOTWORK: Opposite. Directions given for M except as noted

MeasINTRODUCTION

- 1-4 WAIT; WAIT; APART, POINT, -; TOGETHER(to Bfly), TOUCH, -;
In Open-facing Pos M fcg wall wait 2 meas;; Step apt from ptr on L,
point R twd ptr, -; Step tog on R assuming BFLY POS, tch L to R, -;

DANCE

- 1-4 FWD WALTZ(W ROLL), 2,3; STEP, TCH, -; STEP, SWING, -;
(Bfly)FACE, -, CLOSE(to Rev OP);
Blending from Bfly to OP fcg LOD M waltzes fwd 1 meas L,R,L as he
leads W into a RF roll prog LOD (R,L,R) to end in OP fcg LOD; Step
R fwd, tch L to R, -; Step L fwd with a slight dip, swing R fwd, -; Turn-
ing to face wall & ptr & assuming BFLY step R swd along RLOD, -, close
L to R (canter-rhythm) as ptrs turn to face RLOD in L-OP M's L & W's
R hands joined;
- 5-8 FWD WALTZ(W Rev ROLL), 2,3; STEP, TCH, -; STEP, SWING, -;
(CP)FACE, -, CLOSE(CP);
Starting M's R & prog RLOD repeat action of Meas 1-4 with opp ftwk (W
making a LF or Rev roll on Meas 5) & assuming CP for the canter step
of Meas 8 M fcg wall;;;;
- 9-12 DIP BK, -, -; MANUV, 2,3; WALTZ TURN(RF); WALTZ IN PLACE
(W RF twirl) TO FACE;
CP M fcg wall dip bk twd COH on L, -, -; Maneuver with 3 steps R,L,R
to end CP M fcg RLOD; Starting bwd on M's L do 1 RF turning waltz to
end M fcg LOD; While M does 1 waltz R,L,R in place W twirls RF under
M's L & W's R hands to end in FACING POS both hands joined M fcg
LOD;
- 13-16 STEP, SWING, -; STEP, SWING, -; STEP, SWING, -; WALTZ IN
PLACE(W Rev Twirl) TO BFLY-BJO;
Starting M's L do 3 step-swings, the swing being made across supporting
ft & between ptrs;;; Meas 16 M waltzes in place R,L,R as W does a LF
twirl under M's R & W's L hands (L,R,L) to end in BFLY-BJO M fcg
diag LOD & COH;
- 17-20 BWD TWINKLE; BWD TWINKLE; BWD TWINKLE; CROSS, TCH, -;
Starting M's L do 3 twinkle steps prog RLOD M XIB (W XIF);;; Meas 20
step R XIB of L (W XIF), tch L to R, -;
- 21-24 FWD TWINKLE; FWD TWINKLE; FWD TWINKLE; FWD(CP), TCH, -;
Starting M's L do 3 fwd twinkle steps prog LOD M XIF (W XIB);;; Meas
24 step R fwd assuming CP, tch L to R to end CP M fcg LOD, -;
- 25-28 DIP BK, -, -; FWD, STEP, STEP; DIP BK, -, -; FWD, STEP, STEP;
CP dip bwd twd RLOD on L, -, -; Step R fwd, step L,R in place;
Repeat action of Meas 25 & 26;;
- 29-32 WALTZ(LF); WALTZ(LF); (OP)FWD, TCH, -; BK, TCH(to Bfly), -;
Starting M's L do 2 LF turning waltzes prog LOD ending in OP fcg
LOD;; Step L fwd, tch R to L, -; Step R bwd, tch L to R blending to
BFLY to start dance from the beginning, -;

COMPLETE DANCE IS DONE THREE TIMES IN ALL

ENDING: Twirl & Ack on Meas 31-32 last time through.

Presented by Forrest & Kay Richards